

# Registration Form

**Online registration** is available for people 15 years and over at [www.asonevoice.com.au/xxxxxxx](http://www.asonevoice.com.au/xxxxxxx). Alternatively, complete the form below (one form per registrant). Detach the form along the dotted line, print clearly and return with payment to:

**Willow Publishing, As One Voice Conference**  
**PO Box 288, Brookvale NSW 2100**

(A Tax Invoice will be issued on receipt of payment. All fees are inclusive of GST.)

**Please choose from the following options (tick one or more boxes):**

- OPTION ONE**  
**Full Conference Registration & Accommodation Package**  
 Includes affordable twin QR cabin style share accommodation inclusive of all meals and conference events, including the Saturday Night Concert.  
 I would prefer a twin room  
 I'm happy to be in a cabin  
 Early bird – before May 10, 2010 **\$499**  
 After May 10, 2010 **\$550**

I wish to share with: \_\_\_\_\_

I understand that accommodation is allocated on a first come first serve basis. In the event that twin share accommodation is not available I will/will not (circle) accept cabin style accommodation.

- OPTION TWO**  
**Full Conference Pass (Excluding Accommodation)**  
 Includes morning and afternoon teas, lunches each day plus dinner on Saturday evening and one Saturday Night Concert ticket.  
 Early bird – before May 10, 2010 **\$399**  
 After May 10, 2010 **\$450**

- OPTION THREE**  
**Day Pass Saturday (25 Sept)**  
 Includes morning and afternoon tea, lunch, dinner and one Concert ticket. **\$265**

- OPTION FOUR**  
**Day Pass Sunday (26 Sept)**  
 Includes morning and afternoon tea and lunch. **\$130**

- OPTION FIVE**  
**Saturday Concert Ticket** **\$27**

**Total Amount Payable:** \$ \_\_\_\_\_

## Methods of Payment

Full payment must be accompany all registration forms. Registration will not be confirmed until full payment is received.

**Please choose one option below (tick one box):**

- Payment by Cheque**  
 My cheque is attached made payable to **Willow Publishing**.

- Payment by Credit Card:**  **Visa**  **Mastercard**  
 Credit Card Number:

Name on Card: \_\_\_\_\_

Expiry Date: \_\_\_/\_\_\_/\_\_\_ Signature: \_\_\_\_\_

- Payment by Electronic Transfer** – Please deposit payment into:  
 Bank: National Australia Bank (NAB)  
 BSB: xxx - xxx  
 Account Number: xxxxxxxxxx  
 Account Name: Willow Publishing  
 Reference: AOV Conference

Please turn over ▶



## As One Voice

The song continues... The vision evolves...  
**24-25 September 2010 | The Collaroy Centre, NSW Australia**

The As One Voice National Music Conference is proudly hosted by Willow Publishing Pty Ltd, publishers of the popular As One Voice hymn/song series.

This national gathering will bring together over 250 parish musicians, singers, worship leaders, youth ministers, teachers and clergy from all over Australia for a weekend of celebration, teaching, song and prayer.

The As One Voice National Conference is a celebration of Australia - the people and the music that have shaped our worship over the past 20 years. It will be a celebration of the Australian composers and musicians, professionals and volunteers who week after week dedicate their time and talent in the service of the church through music. This conference will acknowledge and honour the diverse and varied nature of our church and work to bring about a sense of unity among all who are gathered.

In this time of change and transition within the church it is opportune for all involved in the important role of music ministry to become familiar with the latest developments and guidelines offered by the Church and to gain support and encouragement as we continue to confidently sing and worship into the 21st century. This conference provides such an opportunity.

Delegates will choose from 4 Master Classes and from over 25 Elective Workshops covering a wide range of topics and interests. Top line Australian composers and artists will entertain and inspire at the Saturday evening concert and participants will be exposed to the latest and the best music, products and services to support their ministries through the Resource Expo.

### Program

The As One Voice National Music Conference program is specifically designed to address the needs and interests of youth and adults involved in music ministry within the Christian community.

The theme, *The song continues ... The vision evolves* is designed to engage, challenge, educate and affirm the diverse range of people involved in music ministry and worship within the Christian community.

### Registration

There are limited vacancies for this first ever As One Voice national music event. Don't delay. Use the attached Registration Form or book now online at: [www.asonevoice.com.au/aov\\_events.php](http://www.asonevoice.com.au/aov_events.php)

**For further enquiries:** **Willow Publishing Pty Ltd**  
 PO Box 288 Brookvale NSW 2100  
 Ph 02 99483957  
 Email: [info@willowpublishing.com.au](mailto:info@willowpublishing.com.au)

## SATURDAY NITE CONCERT

Featuring some of Australia's best known and up and coming artists and songwriters. **Event is open to public – Tix \$30.00ea.**



## Plenary Session

**New Challenges in Liturgical Music Leadership** **James Maher msc**

All delegates are invited to participate in this special Plenary Session.

World Youth Day 2008 seemed to herald the acceptance of the contemporary music genre in Australian Catholic churches. Before and since, drum kits have been appearing on the Catholic liturgical landscape, and 'praise and worship' songs have become a regular feature of youth-oriented masses. At the same time, Pope Benedict XVI has expressed his desire that Gregorian Chant be the primary genre of music used in Catholic liturgy, and the National Liturgical Commission has prepared a list of approved songs for liturgy. How are we to make sense of these different currents flowing in liturgical music today? How do we grasp the opportunities and face the challenges that new styles of music and new performance modes bring to liturgy? What is needed to help music ministers do this?

This session will explore these questions in relation to: personal spiritual formation, styles of worship/liturgy, history of different instruments in church, liturgical formation (e.g. the multiple functions of music), musicianship (developing new musical skills and new musical ideas), leadership as facilitation (of the music group, of the congregation), and working with your parish priest and team.

## General Info

### Venue

#### The Collaroy Centre

The venue for the conference is centrally located on the Northern Beaches, only 35 minutes from the heart of the beautiful city of Sydney. The Collaroy Centre offers two distinct choices in accommodation. The Hotel Rooms and Delux Rooms provide high quality accommodation. These ensuite rooms offer two king single beds. The Cabins, also provide high quality accommodation. All Cabin Rooms offer either 3 or 4 sets of bunk beds (total of 6-8 beds) with each room having two ensuite bathrooms. Accommodation in the Hotel Rooms and Delux Rooms are strictly limited and will be allocated on first come, first served basis.

### Getting There

#### By Car

If you are travelling by car, you will need to find your way onto Pittwater Road. Once you are on Pittwater Road, turn right (if coming from the North) or left (if coming from the South) onto Homestead Avenue. Continue up Homestead Avenue to the end of the cul-de-sac, where you will see The Collaroy Centre driveway. Continue up the driveway until you see reception. Free car parking is available.

## General Info

### Getting There

#### From the Airport

Special transport arrangements have been negotiated for discounted shuttle bus service from Mascot airport to The Collaroy Centre at the low price of \$15 per person, each way. Please note this requirement on your Registration Form and we will be in contact prior to the conference with further details.

### Getting There

#### By Public Transport

To travel by public transport, it is recommended that you catch a train to Wynyard station. You will then need to catch a bus from Wynyard Station which will drop you 5 minutes from The Collaroy Centre. For train timetables and further information, please contact City Rail.

### Cancellation Policy

Registration cancellations will not be accepted unless made in writing. Cancellations made before 10 May 2010 will be refunded less 25% of the Conference Registration fee, to cover administration costs. No registration refunds can be given after this date.

### Program Disclaimer

The presenters, topics, and times are correct at the time of publishing; however, in the event of unforeseen circumstances, the organisers reserve the right to alter or delete items from the conference program.

### Weather in Sydney

Weather at this time of the year varies from an average of 11c – 19c.

### What to Wear

Dress for the conference is casual clothes suitable for warm days and cool nights.

### Registration Closing Date

Limited vacancies exist. Closing Date for Registrations is Friday 20 August 2010.

### For information contact:



Willow Publishing Pty Ltd  
 PO Box 288 Brookvale NSW 2100  
 Ph: 02 99483957  
 Email: [info@willowpublishing.com.au](mailto:info@willowpublishing.com.au)

[www.asonevoice.com.au](http://www.asonevoice.com.au)

The song continues... The vision evolves...

# As One Voice

## NATIONAL CHRISTIAN MUSIC CONFERENCE



**Register NOW! Don't delay ▶▶▶**

**Inside you'll find a guide to:**  
 Master Classes & Elective Workshops  
 Conference Program  
 Plenary Session with James Maher

**SATURDAY NITE CONCERT**

**24 – 26 September 2010 | Collaroy Conference Centre**



## Master Classes

## Elective Workshops

The Master Classes give participants the opportunity to choose **ONE** specialist area of interest and to explore it in more depth.

**M1 Music for the Liturgical Assembly** **Amanda McKenna**  
Why do some songs work well in our liturgies while others are a complete disaster? How can we improve the quality of music in our liturgies? In this Master Class we will examine the needs of the liturgical assembly as well as those of the musicians and singers who provide the music for liturgical celebrations. We will cover a number of contemporary musical selections that engage the assembly in what is central to our Catholic faith – our liturgies. For musicians, singers, educators and those interested in liturgical music.

**M2 God Loves Me! Calling Children to Faith through Song** **John Burland & Michael Mangan**

How can we share the great news that God loves us with the children in our care? What are some creative and practical ideas for passing on the riches of our Catholic faith tradition? Incorporating song, movement and meditative prayer this Master Class will offer a variety of age appropriate activities suitable for children at the primary level. Catechetical themes such as Revelation, Trinity, Jesus Christ, Church, Morality, God's Kingdom, Sacraments and Justice will be addressed during this session. Come ready to participate in activities that will energise, unite and inspire your students as they grow in faith! For Religious Educators (children 4-12 years), catechists, teachers, pastors and those involved in sacramental preparation, Sunday children's liturgy, prayer and retreat experiences.

**M3 On Fire! Music for Youth and Young Adults** **Simon Hyland & Gina Ogilvie**

Music is an incredibly powerful element in Youth Ministry. Come and learn how to harness this strength and refine your skills both personally and in your ministry within the church. Have you ever wanted to use an old hymn in a youth mass but not sure how to deliver it in a contemporary way that will appeal to young people? Are you unsure about what music is appropriate for liturgy? How do you select contemporary music that will speak to young people who are exploring issues of faith and life? Are you looking for new, contemporary music to expand your repertoire that will touch the hearts of young people? If so, this hands on Master Class is for you! Featuring new music from **As One Voice – The Next Generation**. Ideal for singers and instrumentalists of all ages.

**M4 Sacred Music with Soul for Health and Well being** **Trisha Watts**  
Spirited music connects the heart, stirs the soul, awakens the body and evokes imagination. We will explore expressing our prayer with the whole body, engaging our voices in song, our bodies in rhythm and easeful movement, and our minds with inspiring texts. No matter what season of the soul you are in, whether you are feeling curious, anxious, joyful, or disillusioned in your faith, spirited singing can be a container for honest expression and a passage for deep healing and renewal. Come with a willingness to engage.

Delegates will choose **3 different** Elective Workshops from the following list.

**W1 Sing Our Worship, A Pastoral Musician's guide to the General Instruction of the Roman Missal** **Amanda McKenna**  
Music for use in liturgy differs from music we use in other contexts. What distinguishes the differences? How can we know what is suitable for use in our school and parish liturgies? In this workshop we will examine the guidelines set out in the General Instruction of the Roman Missal (GIRM) and cover a selection of contemporary songs which best illustrate these guidelines, paying particular attention to the Seasons of the liturgical year. For parish and school religious educators, pastors, catechists, musicians and singers, and those involved in facilitating prayer reflections and retreats.

**W1 As One Voice -The Next Generation** **Gina Ogilvie & Friends**  
Drawing on the huge selection of new, contemporary music from As One Voice, The Next Generation, participants will have the chance to learn, sing, play and pray songs by Australian and International songwriters. Be prepared to be involved. Bring your voice and your instruments and join the jam session! For anyone interested in expanding their Contemporary Christian Music repertoire.

**W1 Choirs: Singing Together As One Voice** **Angela Quinn**  
This is an opportunity to see how easy it is to bring people together in harmony and prayer. Using songs selected from As One Voice -The Next Generation and a source of other well known songs, participants will see how uplifting it can be to celebrate and sing lively rhythms and harmonies in gospel and contemporary styles. Some fun and challenging exercises will have you thinking and listening to each other as you warm up! For people who love to sing.

**W1 Copyright for Churches Made Easy** **Malcolm Hawker**  
Does copyright need to be a perplexing maze? Come along and learn more about copyright, CCLI, and why compliance makes sense, not only from a legal point, but also an ethical one. Learn about the licensing available and in addition, you will have the opportunity to see our award winning online resource SongSelect demonstrated and our other tools available. You will be able to ask questions, and most importantly ... get answers.

**W1 Psalms for All Time** **Paul Mason**  
The Book of Psalms is the songbook of Judeo-Christian worship. They provide musical insight into every aspect of our life. Yet in most contemporary worship situations these songs are read rather than sung. How can we restore this songbook to its rightful place in our worship? This workshop will identify the 27 "must-know" psalms. It will show how they apply to the Sundays, feast days, sacraments and various special liturgies; it will explore a sample of contemporary musical settings of these psalms and demonstrate the variety of modes of performance (a capella singing, simple keyboard accompaniment, or contemporary band arrangement), and finally, it will look at the practicalities of learning the repertoire over time. For music group leaders and choir directors in parishes and schools.

**W1 We Believe: Songs for Sacraments, Seasons and Special Celebrations** **Michael Mangan**  
Vibrant music plays a vital role in drawing the Assembly, and especially children, into full, conscious and active participation in Liturgical celebrations. Come along ready to sing through some exciting new repertoire for use in school and parish celebrations. For religious educators, teachers, catechists, musicians, sacramental and liturgy teams.

**W1 Managing the Muso's** **Sarah Webster**  
Many musicians find it difficult to organise and support the members of their church music group on a practical level. This workshop will address topics such as: How to recruit, nurture and keep musicians motivated; How to use the gifts and skills within your group; using sound, IT equipment and space well; tips for planning ahead, ideas for smooth running rehearsals and more! For music group leaders.

**W1 New Texts! New Tunes!** **Paul Mason & Friends**  
The new English translation of the Roman Missal (3rd Edition) underpins Catholic worship. The introduction of new texts necessitates a revision of Mass settings. Many of our favourite settings are being revised, and there are a number of new settings that have been composed specifically with the new texts in mind. This workshop will explore the changes that are coming; it will show how they affect the use of current Mass settings; it will explore revisions of the most popular Mass settings, including Mass of Creation, Mass Shalom, Mass of Glory and Praise and Mass of Freedom. It will also explore a selection of new, contemporary Mass settings. Finally, it will look at the practicalities of learning the repertoire over time, as the new translation of the Roman Missal is introduced in the coming months. For music group leaders and choir directors in parishes and schools.

**W1 Taming the Organ** **Justin Ankus**  
Are you a musician who has been asked to play the organ but have had no formal training on how to play it correctly? Ever wondered what all those buttons and switches really do? Are you struggling with arrangements of worship songs that don't seem suitable for the organ? Then this session is for you! In this session Justin will explore the workings of the organ and how varied styles of repertoire can be played effectively and encourage congregational participation. For pianists turned organists.

**W1 Putting it Together for Instrumentalists** **TBA**  
This practical workshop will provide an opportunity for music leaders to work cohesively and affectively with musicians in their church community. How do 5 beginner guitarists, 2 flutists, 1 drummer and an organist form a united ensemble? Sound familiar? Come and learn how to bring it all together. For music leaders and instrumentalists.

**W1 Songwriting** **Robert Galea**  
Whether you are a professional songwriter or have never penned a song in your life there is much to learn in this workshop. We will talk about the climate and process of writing Christian songs and even attempt to write one. This is a fun and interactive workshop that will excite, refresh and equip you to become a better and more creative songwriter. For anyone interested in songwriting.

**W1 A Meeting Place** **Maureen Cleary**  
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**W1 A Song of Praise: Music for Ritual and Prayer with Children** **Monica Brown**  
Monica will integrate some of her children's music with scripture story telling, imagery, ritual, dance and embodied prayer, actively engaging participants in demonstrating how music and song can enhance and support ritual, prayer and meditation with children. For teachers, catechists and people working in ministry with children.

**W1 Mentoring Young People: Empowering and Creatively Engaging in Church Music** **Anne Maree Higgins**  
There is not one magic answer when working with young people but there is a world of opportunity if we know how to cast the net in the right seas. Participants will learn more about developing mentoring relationships with young people, have a clearer understanding of Gen Y and Z's and look at new approaches to being a 'young church' with definite purpose, a freedom of spirituality and a learned catholic approach to theology and music. Come along with your latest music (favourite and/original), experiences and questions and leave with a feeling of knowing what to do and say.

**W1 Do you hear the people sing? Singing as an Animated Ministry** **Sarah Webster**  
The role of singer (or singing group) in a liturgical setting involves so much more than just leading the music: the singer must "animate" the people, invoking their musical souls and inspiring them into song as a united people. So how do we achieve this? Issues addressed will include: how to encourage congregational singing; vocal warm ups and vocal care; the ministry of the Animator and Singing Group; the liturgical vs. the solo singer; managing nerves and much more! For singers, cantors, choir members and anyone who is passionate about the place of song in our worship.

**W1 A Heart's Journey: Mantras, Chants and Hymns for Adult Worship and Prayer** **Monica Brown**  
A practical workshop demonstrating how music can draw us into intimate moments of stillness and grace and give expression to our heart's journey, in all its seasons, as it searches, engages and celebrates the Sacred.

**W1 Make a Difference, Music for use in Secondary School RE** **Mary Diggins**  
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## Program

FRIDAY		25 September 2010
6.00pm	Registration	
7.30pm	Welcome 'The song continues... The vision evolves...'	
9.00pm	Supper / Resource Expo	
9.30pm - 10.30pm	Acoustic Music Night featuring Peter Kearney & John Coleman	
	Dare to Sing! Dare to Pray! A contemplative night led by Trish Watts & friends	
SATURDAY		26 September 2010
7.30am	Breakfast (live-in delegates)	
8.00am	Registration	
9.00am	'The song continues... ' Opening Celebration and Keynote	
10.00am	<b>M</b> Master Classes	
11.15am	Morning Tea / Resource Expo	
11.45am	<b>W1</b> Elective Workshop 1	
1.00pm	Lunch / Resource Expo	
2.00pm	Plenary Session: New Challenges in Liturgical Leadership – James Maher	
3.30pm	Afternoon Tea / Resource Expo	
4.00pm	Big Sing featuring Music from the World Church	
4.30pm - 5.30pm	<b>W2</b> Elective Workshop 2	
6.00pm	Evening Meal / Resource Expo	
7.30pm	<b>SATURDAY NITE CONCERT</b>	
9.00pm	Supper / Resource Expo	
9.30pm	Concert continued	
SUNDAY		27 September 2010
7.30am	Breakfast (live in delegates)	
8.00am	Registration	
8.30am	Resource Expo	
9.00am	Morning Prayer Ritual & 'The vision evolves...' Keynote	
10.00am	<b>M</b> Master Classes	
11.15am	Morning Tea/Resource Expo	
11.45am	<b>W3</b> Elective Workshop 3	
1.00pm	Lunch / Resource Expo	
2.00pm	Closing Liturgy	
3.00pm	Afternoon Tea	

## SATURDAY NITE CONCERT

Featuring some of Australia's best known and up and coming artists and songwriters including; **Geoff Bullock, Robert Galea, James Maher & Band, Simon Hyland & Gina Ogilvie**. Event is open to public – Tix \$30.00ea.

# Registration Form

**Registrant Information**

Title: \_\_\_\_\_ Given Name: \_\_\_\_\_  
 Surname: \_\_\_\_\_  Male  Female (tick)  
 Preferred Name for Badge: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Suburb: \_\_\_\_\_  
 State: \_\_\_\_\_ Postcode: \_\_\_\_\_  
 Ph: \_\_\_\_\_ Mob: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Age:  15 - 21  22 - 30  30 - 40  Over 40 (tick)  
 Singer  Musician  Liturgist  Teacher  Other (tick)  
 Yes, I require shuttle bus from Mascot airport.  
 Yes, I require a special diet as follows: \_\_\_\_\_

### Master Classes

Please place a tick **ONE** Master Class

Music for the Liturgical Assembly  
Amanda McKenna

God Loves Me! Calling Children to Faith through Song  
John Burland & Michael Mangan

On Fire! Music for Youth and Young Adults  
Simon Hyland & Gina Ogilvie

Body, Soul and Spirit, Contemporary, Inspirational Music  
Trisha Watts

### Elective Workshops

Delegates choose a total of **3 Elective Workshops** during the conference. Please select your **Elective Workshops** by numbering **1-3** (starting with number 1 as your preferred choice) in Workshop 1, 2 & 3. We will do our best to allocate your first choice.

**WORKSHOP 1: SATURDAY 25 SEPTEMBER 2010 11.45am – 1.00pm**

Sing Our Worship Amanda McKenna  
 As One Voice - The Next Generation Gina Ogilvie & Friends  
 Mentoring Young Musicians Anne - Maree Higgins  
 Songwriting Robert Galea  
 Copyright for Churches Made Easy Malcolm Hawker  
 Songs for Sacraments, Seasons and Special Celebrations Michael Mangan  
 New Texts! New Tunes Paul Mason & Friends  
 A Heart's Journey: Mantras, Chants & Hymns... Monica Brown  
 Make a Difference, Music and Ideas for Secondary RE Mary Diggins  
 Contemporary Choir Angela Quinn

**WORKSHOP 2: SATURDAY 25 SEPTEMBER 2010 4.30pm – 5.30pm**

Taming the Organ Justin Ankus  
 Copyright for Churches Made Easy Malcolm Hawker  
 Mentoring Young Musicians Anne Maree Higgins  
 A Meeting Place Dr Maureen Cleary  
 Make a Difference, Music and Ideas for Secondary RE Mary Diggins  
 Psalms for All Time Paul Mason  
 Do you hear the people sing? Singing as... Sarah Webster  
 A Song of Praise - Music for Ritual and Prayer with Children Monica Brown  
 Putting It Together for Instrumentalists TBA

**WORKSHOP 3: SUNDAY 26 SEPTEMBER 2010 11.45am – 1.00pm**

Taming the Organ Justin Ankus  
 Copyright for Churches Made Easy Malcolm Hawker  
 Do you hear the people sing? Singing as... Sarah Webster  
 Sing Our Worship Amanda McKenna  
 As One Voice - The Next Generation Gina Ogilvie & Friends  
 Songs for Sacraments, Seasons and Special Celebrations Michael Mangan  
 New Texts! New Tunes! Paul Mason & Friends  
 A Heart's Journey: Mantras, Chants and Hymns... Monica Brown  
 Contemporary Choirs Angela Quinn

Please turn over ▶